

SOUTH WEST AREA OF NAFAS

Registered Charity No. 296900

'PASTURES NEW'

A CELEBRATION OF THE TRADITIONAL AND INNOVATIVE ACTIVITIES THAT ARE
CURRENTLY TAKING PLACE ON FARMS AND IN THE COUNTRYSIDE

2023 AREA COMPETITIONS SCHEDULE

North Hill Farm, Tunley, Bath, BA2 0EE

STAGING

Thursday 20th April 2023

between 10.00am and 6.00pm

Open to the public

Friday 21st - Saturday 22nd April 10.30am - 4.30pm

Presentation of Prizes and Trophies

Saturday 22nd April at 4.00 pm

JUDGES

Debbie Wadge – National Judge
Daphne Furneaux – Area Judge

PHOTOGRAPHY

Judge
Barbara Jenkin

Competitions Committee
Coral Gardiner – Chairman
Pam Wittcomb – Secretary

Denise Bright
Jo Jacobs
Sally Taylor
Fleur White

Further copies of this schedule may be obtained from:

Show Secretary: Pam Wittcomb, 9 Butts Close, Biddestone, Chippenham, Wilts, SN14 7DZ.

PLEASE INCLUDE SAE.

Or email : secretarysouthwestareaofnafas@gmail.com

Or download from the Area website www.flowerssouthwest.com

We have only included one specific foamless class in this schedule, but we actively welcome foamless entries and there will be a special prize for the most ingenious foamless exhibit in ANY class.

Area Show tickets £10 available from Jenny Payne, 7, Cleveland Gardens, Trowbridge, Wilts, BA14 7LX . PLEASE INCLUDE SAE for return of tickets.

Email : jenn.pyne23@gmail.com

Class 1 Down On The Farm
Inter Club Class (See rule 18a)

Eades Vessel Trophy

An exhibit. Title to be stated
Space allowed: 150cms X 150cms x height optional
To be viewed and judged all round
Flooring is stippled concrete
Clubs to provide own baseboard. A Pallet can be supplied to raise it up if required. **Please indicate if required on entry form**

Class 2 Drink Up Thy Cider Elsie and Gilbert Wheatley Trophy

Intermediate (see Rule 10)

An exhibit

Space allowed 75 x 75cms x height optional

To be staged on tabling 76cms from the floor, against concrete wall

To be viewed and judged from the front

Class 3 Milking It Mary Pope Trophy

An exhibit **WITHOUT** the use of floral foam as a mechanic

Space allowed 75 x 75cms x height optional

To be staged on open tabling 76cms from the floor

To be viewed and judged from the front

Class 4 Under The Greenwood Tree Barbara Young Trophy

Petite exhibit (see rule 8)

Space allowed 25cms wide x 25cms deep x 37cms high

To be staged on tabling, 76cms from the floor

To be viewed all round and judged from the front

May be brought ready assembled

Class 5 Scrapped & Recycled Marjorie Montcrieff Challenge Trophy

Pedestal exhibit to include some scrap or recycled metal

To be staged on a milk churn, which will be provided. Measurements: Tallest are 71cms and shorter ones are 66cms in height, circumference of body of churn 116cms, diameter of lid of churn 20.5cms.

Please state, on entry form, if a 'silver' or 'rust' coloured churn is required

Space allowed 100cms square x height optional

To be staged against a concrete wall, on a concrete stippled floor

To be viewed and judged from the front

- Class 6 Shorn Sylvia Pullen Trophy**
'Craft' exhibit, to include some wool
Space allowed 40cms x 40cms x height optional
To be staged on tabling, 76cms from the floor, against concrete wall
To be viewed all round and judged from the front
May be brought ready assembled
- Class 7 The Farm Shop Marie Blackman Novice Trophy**
Novice (see Rule 9)
An exhibit
Space allowed 75 x 75cms x height optional
To be staged on tabling 76cms from the floor, against concrete walls
To be viewed and judged from the front
- Class 8 Red Sky At Night Kay Eastman Trophy**
Contemporary exhibit
Space allowed 75 x 75cms x Height optional
To be staged on open tabling 76cms from the floor
To be viewed and judged from the front
- Class 9 Picnic In The Hay Field Charlotte Jephcott Trophy**
To be staged on a small hay bale, sized about 110cms long x 51cms wide approx,
placed on a stippled concrete floor. Height optional
Exhibit may extend up to 40cms from the edges of the bale
To be viewed and judged all round
- Class 10 Wipe Your Feet!**
A Pave style exhibit, suitable for a doormat
Maximum size allowed 51cms wide x 31cms deep x 20cms high
To be staged on a stippled concrete floor
To be viewed and judged all round
May be brought ready assembled

Class 11 a & b Junior Class – Springtime

An exhibit to be brought ready assembled

Space allowed 40cms x 40cms x 50cms high

To be staged on tabling 76cms from the floor.

Some artificial plant material may be used but should not predominate

To be viewed all round and judged from the front

Open to non NAFAS members

Class 11a: Aged 5 – 12 years on 20/4/23

Maureen Sanders Trophy

Class 11b: Aged 13 – 16 years on 20/4/23

Wylve Valley Trophy

RULES

1. All exhibits in classes 1 – 10 to be judged in accordance with the NAFAS Competitions Manual 2015. Copies, price £5 (plus P&P) available from NAFAS, 1st Floor, 42-44 Bishopgate, London, EC2N 4AH. Tel: 020 7247 5567. Email: flowers@nafas.org.uk
2. The judges' decision is final.
3. **PLEASE DO NOT POST ANYTHING ON SOCIAL MEDIA UNTIL AFTER JUDGING.**
4. Only Clubs and members of the South West Area of NAFAS are eligible to compete. The Junior Classes are open to non NAFAS members.
5. Entries to be the competitor's own work and must not have been exhibited before in their entirety.
6. Competitors may only stage one entry per class.
7. All exhibits must be assembled at the venue except Classes 4, 6 and 11. However, items requiring special time or expertise for their preparation may be brought ready assembled for inclusion in an exhibit but **should not predominate**. The junior classes should be brought ready assembled.
8. Artificial plant material may only be used in the Junior Classes.
9. A **'Novice'** is defined as a person who has never won first prize in a major show e.g. Area, Royal Bath & West, Taunton etc. Virtual show awards are not applicable here.
10. An **'Intermediate'** is defined as a person who has not won more than two first prizes at a **major** show e.g. Area, Royal Bath & West, Taunton etc, or is not currently on or has not previously been on the Area JDSE list or been a member of TA. Virtual show awards are not applicable here. Novices may enter the Intermediate Class.
11. All exhibits, personal property etc are the responsibility of the competitor & the Competitions Committee will not be liable for any loss or damage.
12. All measurements, staging and position of exhibits are at the Competitions Committee's discretion on staging day.
13. Competitors must uphold the principles of conservation as stated in the Wild Life and Countryside Act 1981 by not using rare and protected wild plant material, preserved animals, birds and insects, coral, sea fans and pernicious and invasive plants e.g. Japanese Knotweed and Giant Hogweed.

14. ENTRIES

- a. All entries for all flower arranging classes must ideally be made by email, either on the entry form or the details from the entry form added to an email and emailed to the Competition Secretary between Thursday 1st December 2022 & Thursday 5th April 2023.
- b. Entries will be accepted by post, however, **postal entries must be accompanied by a stamped addressed envelope, if no email address is provided.**
- c. **POSTAL ENTRIES MUST HAVE CLASS(ES) ENTERED CLEARLY MARKED ON BACK OF ENVELOPE**
- d. **Competitors will be notified of acceptance or non-acceptance of entry by 6th April 2023.**
- e. All cancellations must be in writing and posted or emailed to the Competitions Secretary. Fees for cancelled entries will not be refunded.

15. ENTRY FEES

Inter Club Class 1	£3.00
Individual	£3.00
Junior Classes	Free

16. STAGING TIMES

Thursday 20th April 2023, 10.00am to 6.00pm. Cars can be unloaded outside the venue but **MUST** be moved to the nearby free car park after unloading.

17. DISMANTLING

Saturday 22nd April 2023 after prize giving at 4pm. **FOR HEALTH & SAFETY REASONS, NO EXHIBITS MAY BE REMOVED UNTIL THE PRIZE GIVING HAS FINISHED AND THE GENERAL PUBLIC HAS LEFT.**

18. STAGING NOTES

- a. Up to three members can stage a Club entry.
- b. All measurements of staging are approximate (especially hay bales).
- c. Tables will be covered in black fabric.
- d. No fixing materials (nails, tape, blu tack etc) to be used on the walls or staging provided.
- e. No aerosols to be used on the premises. Battery powered glue guns permitted
- f. Further information from /enquiries to Judges Rep on email: ssjytaylor@hotmail.co.uk

19. VENUE GUIDANCE

Please observe health & safety rules during staging. Sensible shoes and layers of clothing are advised due to barn fixtures and location. Kneelers/knee pads are advised if working on the floor. Bring floral foam ready soaked. Transport extra water in a sealed container. Protect all floors during staging with a dust sheet or similar. All cuttings, leaves and petals should be swept up and removed. Please take all rubbish away as there is no spare rubbish capacity at the Farm. Free tea and coffee available on staging day.

PRIZE MONEY

Inter Club Class	£20	£15	£10
Classes 2 - 10	£10	£5	£3
Junior Classes	£5	£3	£2
Photography Classes	£5	£3	£2
People's Choice	£10		

SOUTH WEST AREA OF NAFAS AREA COMPETITIONS 2023
PASTURES NEW
COMPETITION ENTRY FORM

I/We wish to enter the following class(es)

Class 1 - Club Class – 'Down On The Farm' Pallet required.....

Class 2 'Drink Up Thy Cider' (Intermediate).....

Class 3 'Milking

It'.....

Class 4 'Under The Greenwood Tree'.....

Class 5 'Scrapped & Recycled' 'silver' or 'rust churn -please indicate which is preferred

Class 6

'Shorn'.....

...

Class 7 'The Farm Shop' (Novice).....

Class 8 'Red Sky At

Night'.....

Class 9 'Picnic In The Hay

Field'.....

Class 10 'Wipe Your

Feet'.....

Class 11 'Springtime Please state age on 20/4/2022.....

BLOCK CAPITAL LETTERS PLEASE

Name.....

Address.....

.....

Email

address.....

Club

Name.....

Telephone number.....

Signature.....

Entries accepted between Thursday December 1st 2022 & Thursday 5th April 2023

Email entries to: secretarysouthwestareaofnafas@gmail.com

Postal entries to include fee & SAE to be sent to Pam Wittcomb, 9 Butts Close, Biddestone, Chippenham, Wilts, SN14 7DZ.

Email entries not valid until proof entry fees have been paid. If using BACS, please put word 'PASTURES' & classes in bank reference box e.g. PASTURESC1C2C6.

Area banking details are Barclays Bank, Sort Code 20-84-58, Account no; 60222771.

Please make all cheques payable to 'South West Area of NAFAS' with your name, address, club & class(es) entered on the back.

Area Show tickets £10 available from Jenny Payne, 7 Cleveland Gardens, Trowbridge, Wilts, BA14 7LX. Email: jenn.pyne23@gmail.com Please include SAE for return of tickets.

SOUTH WEST AREA PHOTOGRAPHY COMPETITION

Class 1P 'Landscape with Life'

A digital image of a landscape or scene to include one or some bird(s) or/and animal(s)

Class 2P 'Growth' (Digitally manipulated)

A digital image of a close up of natural plant material to demonstrate imaginative manipulation. Please attach original print as well.

Class 3P 'Harvest'

A digital image of the entrant's own floral exhibit (as per those submitted for the 2021 Chairman's Challenge). This will be judged by a flower arranging judge.

Junior photography – Up to 16 years old on 19/4/22

Class 4JP 'Animal Magic'

A digital image of any sort of creature.

Images must be no larger than approx. 25cms x 20cms in all classes

RULES FOR PHOTOGRAPHY COMPETITION 2023

1. Classes 1P - 3P are open to NAFAS members.
2. Class 4JP is open to non-NAFAS members who are aged up to 16 years old on 20/4/2023.
3. All photographs **MUST BE TAKEN BY THE COMPETITOR**.
4. Digital imaging is permitted. No manipulation except basic overall adjustment faithful to the original image is allowed, except in Class 2.
5. No photograph that has won a NAFAS award may be entered more than once in any NAFAS photographic competition.
6. Three entries per person per class are permitted.
7. No photograph may be entered in more than one class.
8. Each entry to be sent individually on a separate email and each to include the following details:
 - *Class number & title
 - *Competitors name & address

*NAFAS Club

*The top of the photograph must be indicated, if not immediately obvious

9. All entries will be acknowledged by email
10. The Judges Representative will print out all photography entries on judging
11. Entrants submitting photographs of floral exhibits should as far as possible, acknowledge the arranger or state if the exhibit is the photographer's own work.
12. Printed entries may be returned to entrants at the time of dismantling, or failing that, returned to the entrant or the entrant's club's Council Rep at the next appropriate Area event or Council meeting.
13. Judging will take place before staging.
14. The judge's decision is final.
15. Entry fee £1.00 per entry. Junior Class - free.
16. Entries accepted between Thursday 1st December 2022 & Thursday 5th April 2023.

17. Prizes	1 st	2 nd	3 rd
Adult	£5	£3	£2
Junior	£3	£2	£1

For further information please contact the Area Photography Representative

Fleur White - email: ptrnflr@hotmail.com

PHOTOGRAPHY COMPETITION ENTRY FORM

I wish to enter the following class(es)

Class 1P

'Landscape/scene,'

Class 2P

'Growth'

.

Class 3P

'Harvest'

.

Class 4JP 'Animal Magic' Please state age on 20/4/23.....

BLOCK CAPITAL LETTERS PLEASE

Name.....

Address.....

.....

Email

address.....

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Club Name.....

Telephone number.....

Signature.....

Email entries to: ptrnflr@hotmail.com by Thursday 5th April 2023.

Email entries not valid until proof entry fees have been paid. When using BACS, please put word 'PHOTOS' & classes in bank reference box e.g. PHOTOSP1P2P3. Area banking details are

Barclays Bank, Sort Code 20-84-58,

Account no; 60222771.

TROPHIES & AWARDS

In addition to the trophies & awards specified against each Class the following will apply:

BEST IN SHOW

A first prize winner from Classes 2 – 10 will be awarded the
Ted Jones Trophy

RUNNER UP TO BEST IN SHOW

A first prize winner from Classes 2 – 10 will be awarded the
Margaret Webster Trophy

The Wroughton Salver

Awarded to the best exhibit in the Novice or Intermediate Classes

Marion Aaronson Trophy

Awarded to the most innovative exhibit which need not be a prize winner

Sue Bramble Trophy

Awarded for the best use of colour which need not be a prize winner

Jo Jacobs Trophy

Awarded for the best use of garden plant material which need not be a prize winner

Winifred Williams Trophy

Awarded for the Judges choice of exhibit which need not be a prize winner

Freda Rick Trophy

Awarded to the people's choice of exhibit

The Flower Arranger Award

Awarded to the Committee's choice of exhibit

Norma Sams Trophy

Awarded to the best exhibit in the Photography Classes

Prize for the most ingenious foamless exhibit in any class